

# Hino da Galiza

(ISWC: T-041.542.005-1)

## Galician hymn - Himno gallego

(Partitura oficial - Official score)

Pascual Veiga - Rogelio Groba

**Aire marcial** (♩=84)

I. Gaita de fole  
Bagpipe

II.

Tambor  
Drum

Bombo  
Bass drum

**Aire marcial** (♩=84)

**ff**

**ff**

5

9

The image shows a musical score for the Galician hymn 'Hino da Galiza'. It is a march in 2/4 time with a tempo of quarter note = 84. The score is arranged for three parts: Gaita de fole (Bagpipe), Tambor (Drum), and Bombo (Bass drum). The Gaita part is divided into two staves, I and II. The Drum and Bass drum parts are marked with fortissimo (ff). The score is divided into measures, with measure numbers 5 and 9 indicated. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The bass drum part consists of a steady, rhythmic pattern of eighth notes.

13

Musical score for measures 13-16. It consists of two staves for the vocal line (treble clef) and two staves for the piano accompaniment (grand staff). The vocal line features a melodic line with eighth and sixteenth notes, often beamed together. The piano accompaniment includes a rhythmic pattern of eighth notes in the right hand and a bass line of quarter notes in the left hand.

17

Musical score for measures 17-20. It consists of two staves for the vocal line (treble clef) and two staves for the piano accompaniment (grand staff). The vocal line continues with a melodic line. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line of quarter notes in the left hand. A large, semi-transparent watermark is overlaid on the score, featuring a circular logo with the text "Artes Copias Regalis de Musica" and "Artes Copias Regalis de Musica" repeated around the perimeter.

21

Musical score for measures 21-24. It consists of two staves for the vocal line (treble clef) and two staves for the piano accompaniment (grand staff). The vocal line features a melodic line with a long phrase spanning across measures. The piano accompaniment includes a rhythmic pattern of eighth notes in the right hand and a bass line of quarter notes in the left hand.

25<sub>8</sub>

Musical score for measures 25-27. The system includes two vocal staves and two piano accompaniment staves. The vocal line features a melodic line with eighth and sixteenth notes, often beamed together. The piano accompaniment includes a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

28<sub>8</sub>

Musical score for measures 28-31. The system includes two vocal staves and two piano accompaniment staves. The vocal line continues with a melodic line. The piano accompaniment features a more complex rhythmic pattern with some rests and accents.

32<sub>8</sub>

Musical score for measures 32-35. The system includes two vocal staves and two piano accompaniment staves. The vocal line features a melodic line with eighth notes. The piano accompaniment includes a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

36

40

43

*poco rall.*

*poco rall.*

*poco rall.*

(ca. 3' 40")

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# Antiga Marcha do Reino da Galiza

(ISWC: T-041.305.089-1)

## Antique March of the Kingdom of Galicia

(Partitura oficial - Official Score)

Ver. & Arr.: Rogelio Groba

**Grave** (♩=54)

I. Gaita de fole  
Bagpipe

II.

Tambor  
Drum

Bombo  
Bass drum

**Grave** (♩=54)

*f*

The score is written for three instruments: Gaita de fole (Bagpipe), Tambor (Drum), and Bombo (Bass drum). The tempo is marked 'Grave' with a quarter note equal to 54 beats per minute. The music is in 2/4 time and consists of two systems. The first system shows the first two staves of the bagpipe part (I and II) and the first two staves of the drum part. The second system continues the bagpipe part and the drum part. The drum part includes dynamic markings of *f* (forte) and rests. The bagpipe part features a mix of eighth and sixteenth notes with various articulations and slurs.

13

17

21

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